

Handwritten musical score for orchestra, measures 220-223. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Horn), Trombone (Pos.), Cello (Cel.), Double Bass (Kontrab.), Cymbal (Cymb.), Triangle (Dreieck), Violin (Vl.), Viola (Vi.), Bassoon (Ba.), Violoncello (Vcllo), and Double Bass (Kb.).

Measure 220: Flute 1 and 2 play a melodic line with trills and slurs. Oboe 2 plays a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Horn 1 and Trombone 1 play a melodic line. Cello and Double Bass play a melodic line. Cymbal and Triangle play a rhythmic pattern. Violin 1 and 2 play a melodic line. Bassoon (Tutti) plays a melodic line. Violoncello and Double Bass play a melodic line.

Measure 221: Flute 1 and 2 play a melodic line. Oboe 2 plays a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Horn 1 and Trombone 1 play a melodic line. Cello and Double Bass play a melodic line. Cymbal and Triangle play a rhythmic pattern. Violin 1 and 2 play a melodic line. Bassoon (Tutti) plays a melodic line. Violoncello and Double Bass play a melodic line.

Measure 222: Flute 1 and 2 play a melodic line. Oboe 2 plays a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Horn 1 and Trombone 1 play a melodic line. Cello and Double Bass play a melodic line. Cymbal and Triangle play a rhythmic pattern. Violin 1 and 2 play a melodic line. Bassoon (Tutti) plays a melodic line. Violoncello and Double Bass play a melodic line.

Measure 223: Flute 1 and 2 play a melodic line. Oboe 2 plays a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Horn 1 and Trombone 1 play a melodic line. Cello and Double Bass play a melodic line. Cymbal and Triangle play a rhythmic pattern. Violin 1 and 2 play a melodic line. Bassoon (Tutti) plays a melodic line. Violoncello and Double Bass play a melodic line.

This is a handwritten musical score for a symphony orchestra, spanning 15 measures. The score is written on a system of staves, with various instruments and sections indicated by labels on the left. The notation includes notes, rests, dynamics, and performance markings.

Instrument Labels:

- Fl. 1, 2 (Flutes)
- Klar. 1 (Clarinets)
- Bkl. (Bassoons)
- Fg. 2 (Fagot)
- Hrn. 3 (Horns)
- Trp. 1 (Trumpets)
- Pos. 1, 2 (Positively)
- Btba. (Baritone)
- Cl. (Cello)
- Glysp. (Glycoph)
- Tromm. (Tromm)
- Pk. (Percussion)
- 150. Vl. 1 (Violins 1)
- 150. Vl. 2 (Violins 2)
- 150. Br. (Bassoons)
- 150. Vc. (Violas)
- 150. Kb. (Kbass)

Performance Markings:

- Dynamics:** *ppp* (pianissimo), *pp* (piano), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Tempo/Character:** *tr. d.* (tristemente), *con sord.* (con sordina).
- Other:** *suoi* (suoi), *con sord.* (con sordina), *pp* (piano).

The score shows a complex arrangement of parts, with many notes and rests, and a variety of dynamic and performance markings throughout.