

Blick auf die schwebende Stadt

Albert Breier

$\text{♩} = \text{ca. } 63 - 66$

The score is organized into systems for each instrument. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Snare Drum, Cymbal, Glockenspiel, and Becken. The string section includes Violins 1 & 2, Violas, Violoncello, and Contrabass. The score features various dynamic markings (p, pp, f, fpp) and performance instructions (con sord., arco, pizz., legno, etc.). The tempo is indicated as approximately 63-66 beats per minute. The score is divided into measures, with some measures containing repeat signs and first/second endings.

70

Picc. *poco niente*

Fl. 1 *niente* *pp poco* *p* *mp* *pp*

Fl. 2 *pp niente* *pp* *niente* *p* *mp* *pp* *niente*

Ob. 1 *ppp* *pp* *ppp* *pp* *ppp*

Ob. 2 *ppp* *p* *ppp* *pp* *ppp*

Kl. 1 *niente* *pp* *mf* *p* *pp* *niente* *Solo* *pp* *p* *cantabile*

B. Kl. *niente* *pp* *mf* *p* *pp* *ppp*

Fag. 1 *pp* *poco* *mf* *ppp*

Fag. 2 *pp* *mf* *p* *ppp*

Hr. 1 *con sord.* *ppp* *senza sord.* *pp* *poco* *niente* *ppp* *poco*

Hr. 3 *con sord.* *ppp* *senza sord.* *pp* *p* *mp* *ppp*

Hr. 2 *con sord.* *ppp* *senza sord.* *pp* *poco* *niente* *mp* *ppp*

Hr. 4 *senza sord.* *pp* *poco* *ppp* *mp* *ppp*

Tpt. 1 *ppp*

Tpt. 2 *poco* *ppp*

Pos. 1 *con sord.* *ppp* *pp* *niente* *senza sord.* *pp* *mp* *ppp*

Pos. 2 *con sord.* *ppp* *pp* *niente* *senza sord.* *pp* *mp* *ppp*

Pos. 3 *con sord.* *ppp* *pp* *niente* *senza sord.* *pp* *mp* *ppp*

Tab. *p* *ppp*

Pk. *ppp* *p* *ppp*

Sr. *Tambur (tief)* *ppp* *p* *ppp* *Große Trommel* *ppp*

Vln 1
 1 *mp* *p* *ppp* *pp* *p* *ppp*

2 *mp* *p* *ppp* *pp* *p* *ppp*

3 *mp* *p* *ppp* *pp* *p* *ppp*

4 *mp* *p* *ppp* *pp* *p* *ppp*

5.6 *ppp* *poco* *niente* *pp* *p* *ppp*

7.8 *ppp* *poco* *niente* *pp* *p* *ppp*

9 *pp* *p* *ppp*

10-12 *pp* *p* *ppp*

Vln 2
 1.2 *nat. con sord.* *ppp* *poco* *niente* *pp* *p* *ppp*

3.4 *nat. con sord.* *ppp* *poco* *niente* *pp* *p* *ppp*

5.6 *con sord.* *ppp* *poco* *niente* *pp* *p* *ppp*

7-10 *con sord.* *ppp* *poco* *niente* *pp* *p* *ppp*

Br.
 1 *pp < mp > pp* *p* *ppp* *con sord. tutto, senza vibr.* *ppp*

2 *pp < mp > pp* *p* *ppp* *con sord. tutto, senza vibr.* *ppp*

3.4 *ppp* *p* *ppp* *con sord. tutto, senza vibr.* *ppp*

5.6 *ppp* *p* *ppp* *con sord. tutto, senza vibr.* *ppp*

7.8 *ppp* *p* *ppp* *con sord. tutto, senza vibr.* *ppp*

Vc.
 1.2 *mp* *pp* *p* *ppp* *pp* *p* *ppp*

3 *mp* *pp* *p* *ppp* *pp* *p* *ppp*

4 *mp* *pp* *p* *ppp* *pp* *p* *ppp*

5-7 *mp* *pp* *p* *ppp* *pp* *p* *ppp*

Kb.
 1 *arco* *pp < >* *pizz.* *mp* *arco* *p* *pp* *ppp*

2 *arco* *pp < >* *pizz.* *mp* *arco* *p* *pp* *ppp*

3 *arco* *pp < >* *pizz.* *mp* *arco* *p* *pp* *ppp*

4 *arco* *pp < >* *pizz.* *mp* *arco* *p* *pp* *ppp*

5 *arco* *pp < >* *pizz.* *mp* *arco* *p* *pp* *ppp*